

November 7, 1995

Volume 85 • Issue 16

The Official Students' Newspaper since 1910

## LOVE THOSE BIG BUCKS!

**CJSR's Fund-drive rakes in over \$28,000, keeps SU from the door**

by Rose Yewchuk

Edmonton's only independent alternative radio station will live to continue to bring listeners its unique brand of eclectic programming.

CJSR's fourth annual fund drive came to a successful close this Sunday. The station raised \$28,845 in pledges, well over the original target of \$25,000.

CJSR staff were pleased with the results. "It's just nice to see that our audience does support us, they supported us so much that we went over our goal," said Christine Chomiak, CJSR's program manager.

The station used a variety of fund-raising techniques in order to increase audience response. Some programs were broadcast on-

being negotiated between the SU and CJSR regarding the station's outstanding debt to the students' union.

The agreement will formalize the level of debt payments and the amount of money and services CJSR will receive from the SU in future years.

CJSR, which is independent of the students' union, is a non-profit radio station operated by the First Alberta Campus Radio Association. Its mandate is to provide alternative music and public affairs programming to both the University of Alberta and the wider community in and around Edmonton.

Garett Poston, president of the U of A Student's Union, said that students are concerned that their

**"This just goes to show that we're not just some organization sucking money out of the Student's Union — we do have listeners."**

**—Christine Chomiak, CJSR program manager**

ation from Dewey's in HUB and video's restaurant on Whyte Avenue. CJSR fans also had the opportunity to challenge local bands to a game of on-air 3-on-3 basketball in the station's studios.

Fans who pledged a certain amount to the station received such incentives as free CDs, t-shirts, and bands of CJSR memberships.

So far, 50 per cent of the pledges have been collected. A draw will be made on Dec. 8 for mountain bikes and a CD rack among the collected pledges. The fund drive's theme, *Living Alive in '95*, reflects the financial pressure that CJSR has been facing from the students' union. An agreement is currently

fees are supporting a radio station that doesn't reflect their interests. "It's important for the radio station to be more accountable to the students," said Poston.

Poston felt that events such as the fund drive are necessary to ensure that the station has a supportive listenership.

The success of the fund drive indicates that CJSR is becoming more financially self-sustainable. Chomiak noted that many of last year's supporters pledged money again this year. "This just goes to show that we're not just some organization sucking money out of the student's union — we do have listeners," she said.



Ellen Cammerata

**Bears veteran midfielder Nick Culo goes shuckin' and jivin' on the soccer field. Culo lifted the Bears to a 6-2 victory over the Calgary Dinosaurs in the Canada West final on Saturday. With the win, the Bears are heading to the nationals. For the full story, please see page 11.**

## Inside this issue...

**"Dear baby, welcome to Dumpsville.  
Population: You."**

—Homer Simpson

Safewalk City .....	p. 2
DON'T LOOK AT P. 6! .....	p. 6
The play's the thing .....	p. 7
Saccharine .....	p. 11

# Webslingers

dkowaluk@gpu.srv.ualberta.ca

by Derek Kowaluk

Welcome to Webslingers! This week we split in two directions, new technology then answers to your questions.

### Net Radio?

Technology created for the internet is getting better and better. One of the coolest things going is internet radio.

The guys at Realaudio (<http://www.realaudio.com>) have figured out a way to send radio-quality voice transmissions over the average 14.4 modem. This may not sound like much, but a couple years ago this was thought to be next to impossible.

Why did they think it was impossible? Well, sound on a computer is stored as a series of samples. CD-quality sound is sampled 44.1 thousand times a second with each sample taking up 2 bytes. This adds up to over 88 thousand bytes for only one second of audio. A 14.4 modem can transmit data at a rate of 1.5 thousand bytes a second. Even the lowest quality takes up over 8 thousand bytes a second. The greatest compression a couple years ago couldn't bring the data rate down to 14.4 modem speeds. Realaudio, however, has found a way to compress the sound enough to transmit it at a rate of 1 thousand bytes per second, leaving bytes to spare on 14.4 modems. The quality, however, is close to that of AM radio with occasional static that makes the audio sound computerized.

Internet radio is free. Just go to the Realaudio page and download the version for your computer. The program to 'broadcast' on the net, however, is not free.

Now anyone in the world with something to say can set up their own internet radio stations and play whatever they want, with no censors, no commercials. Large companies, however, have been the first, and have given us broadcasts ranging from sports to alternative music to the OJ trial.

Check it out, this technology can only get better.

### Getting access to the World Wide Web

There are two ways to access the Web at the university: one is through Lynx, the menu program that appears when you logon to gpu, and the other is through a program called Netscape.

If you have a web address (it is actually called a URL, or *Universal Resource Locator*) and want to go to it, here is how you use each program to find it: On Lynx, type the letter g, type the address, and press enter. On Netscape, go to the file menu, select open location, type the address and press enter. Make sure the address begins with 'http://' for example: <http://www.ualberta.ca>

### Changing your password

A lot of people ask me "how do I change my password?" The answer is extremely easy. First logon to gpu with your assigned id and password. You will be taken to the main menu. Press the letter 'q' to quit and then 'y' for yes, I want to quit. A prompt will appear with your id. Just type 'passwd' and follow the steps that appear. In no time you password will be changed.

# SAFE AND SOUND

by Kristin Kaasa

"This conference is not for the dead. [Their] eyes are closed. Ours have been opened." This excerpt from a speech by Christopher Forrest can be applied to the National Campus Safety Conference held Nov. 2-5 at the

and that they would take the information they'd gathered back to their campuses and start asking some questions. Delegates felt that students' lack of information was a major problem. They thought that if students were more aware of crime they would be more alert in preventing it.

Yvonne Lyver from Memorial University in Newfoundland said students were "frightened because they don't know what's going on." She planned to take pieces of what she'd learnt and incorporate it into the safety program at Memorial. She was determined to get the administration working with her.

Karen Ward of Queen's University was convinced that instead of administration, "peer supervision acts as a good initial step" in crime prevention. She said the Queen's Student Constables make sure "events run as safely as possible."

**Sandy McLeod said they were expecting more delegates fees to maintain a cost recovery budget. They reportedly lost almost \$4000.**

Heather Watson, SU vp academic, has had positive experiences with the administration (campus security and the dean of students) at the U of A. She said they respond to students' needs and are implementing a home page on the Internet to keep students current with any criminal activity on campus.

The U of A Safewalk Program volunteered to host the second

year of this safety conference and began planning it fourteen months ago. Sandy McLeod said that many don't realize the impact hosting the conference will have on the U of A. "We are such a new service and

**Delegates representing campus security programs from across North America participated in workshops and discussions focused on safety.**

have come such a long way." The conference is very prestigious and has made the Safewalk program here a model from which others learn. The program is recognized as a valuable resource in that other campuses have used it to implement similar programs.

The projected cost of the conference was \$30,000; the actual cost, which has not yet been confirmed, is under that amount.

Heather Watson said the students' union approved Safewalk's budget on a cost recovery basis. It was expected that Safewalk would break even. Sandy McLeod said they were expecting more delegates fees to maintain a cost recovery budget. They reportedly lost almost \$4,000.

Heather Watson stated that the SU "doesn't have a choice" in helping Safewalk cover their costs as the Program is a service of the students' union. Despite this, positive comments have been directed at the National Campus Safety Conference hosted by the U of A Safewalk Program.

# Yes, It's Official!

If you've been around the Gateway at all lately, either volunteering or just hangin' around, you may have heard certain whisperings about the production editor leaving to go and work in Ottawa.

Well, yes, it's all official—she got the job, and will be leaving at the beginning of January. So...the Gateway is in need of a new

### PRODUCTION EDITOR.

If you have experience with layout, Macintosh computers, and can, well, keep everyone else over here in line, please keep your eyes open for more details (job description, what we need from you, and a deadline for resumes) on the job next issue. Or come by Room 238 or Room 282 on Wednesday and talk to Teresa or Mike.

### ATRIUM HAIR CENTRE

Located at the U of A Hospital

Wednesday Student Special \$2.00 off cuts

#### ALSO

Ask about our Junior Stylist Prices

Open: Tuesday to Friday 9:00 to 5:30  
Saturday 9:00 to 4:00

Phone 492-8403



**SUB** MAIN FLOOR SUB  
Another Service of Your Students' Union

**titles**

**USED TEXTBOOKS**

**USED CDS & CASSETTES**

**PICTURE/POSTER FRAMING**

**U OF A CLOTHING**

# CASA blank-a

National students' body discusses options for the future

by Raeche Carpenter

I bet you (yes, you!) have been sitting around lately saying "what have those darn guys over at the Canadian Association of Students' Associations been up to? Are they still actively trying to figure out ways to save me a lot of money on my education?" Aha, I knew you were! And those who ask intelligent questions deserve to be answered. So YES, they have been, according to our local SU.

Matt Hough, SU vp external, and Garrett Poston, SU president, spent the weekend of Oct. 26-29 in Saskatoon, at the CASA National Conference. Many policies were amended or formed at the conference. Hough says the conference was important because we made the right moves...we

it for post-secondary education." It is viewed as the last major opportunity to convince either the federal government to change the Canadian Health and Social Transfer act so that it does not severely affect higher education, or to convince the provincial governments to assume the cuts being made.

Thus far, response to the conference has been positive. There is commitment from federal Human Development Resources (Lloyd Axworthy's office), and from the Council of Ministers of Education, Canada, who have promised the presence of either the ministers or deputy ministers of education. Also, the *Globe and Mail* will do a three day supplement on education prior to

the "post-secondary (education) system needs time to plan and prepare for change rather than continually having to react."

—Garrett Poston

ave direction."

New direction was given to one of CASA's chief issues: funding of higher education. The old, controversial model, advocating taxation of various groups was scrapped. Instead, Poston, Xander LeRoy of Waterloo, and Patrick Fitzpatrick of the University of New Brunswick proposed a series of new alternatives. Among them are policies asking the government for a four year freeze on cuts to education, that they continue to sustain current funding levels for that time period. Poston explains, the "post-secondary (education) system needs time to plan and prepare for change rather than continually having to react."

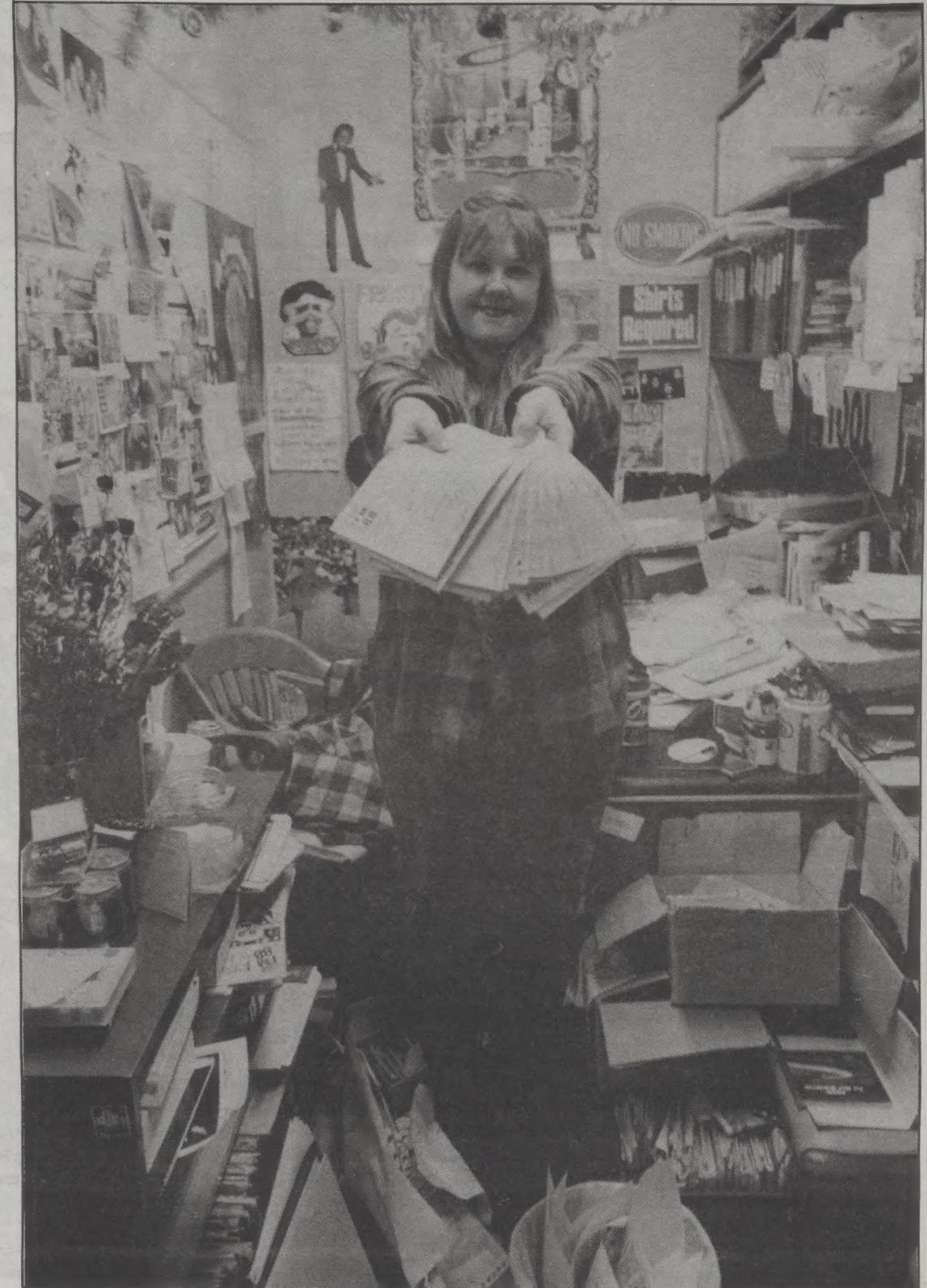
CASA would also like to see greater efficiency within the system. That can come about via reduction of duplication in the administration and academic services of schools. It will more than likely call for system-wide restructuring and rationalization. Poston is hoping they can "find enough savings in the current system to satisfy government." If they will continue to explore new sources of funding. This proposal, which was passed unanimously, is intended to appease everybody who disagreed with the previous one.

Another result of the recent conference is that further work was done on the National Conference/symposium on Post-secondary education to be held in St. John's, B. Tentatively set for Mar. 27-Apr. 1996, the conference's objectives are to bring together all the stakeholders in education: federal and provincial governments; business; labour organizations; university faculty and administration; and students, to discuss funding for education. According to Poston the conference is make-it or break-

the conference, and a Maclean's cover is in the works.

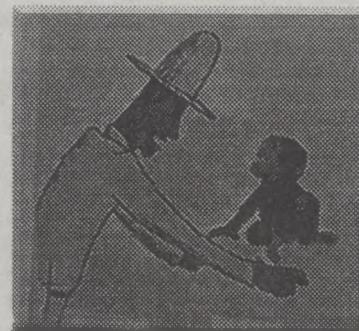
There will not be a campus referendum on the CASA proposal, as was originally planned. A new, more encompassing strategy has been developed. A massive publicity campaign will start in the beginning of January. It will be targeted at the government, the media, students, and the community at large. Poston says it will focus on "why education is vital to the future."

The SU, in conjunction with the Council of Alberta Undergraduate Students (CAUS), will develop the campaign which will be sent to all CASA member schools for implementation. After all, as Hough says, "Someone needs to take a position on these things."



Zach O'Connor

Christine Chomiak shows how easy it is to donate to CJSR. Maybe with all the money they can hire a maid.

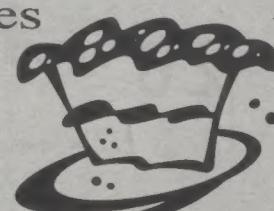


Find out why so many students shop C.A.B for

## Muffins Gretel's Bake Shop Lower Level CAB

- lots of variety, most with:
- 50% less fat
- 25% less calories
- 100% flavour

and NOW  
**25¢ OFF**



Valid with this coupon. One coupon per purchase.  
Valid from Nov. 7 - Nov. 10

Oct 31, 1995

**THE QUEBEC REFERENDUM  
AND THE FUTURE OF CANADA**  
Post-Referendum Perspectives

# QUEBEC CANADA

Thursday, November 9, 1995  
Room 231-237 Law Centre, 7:30 pm

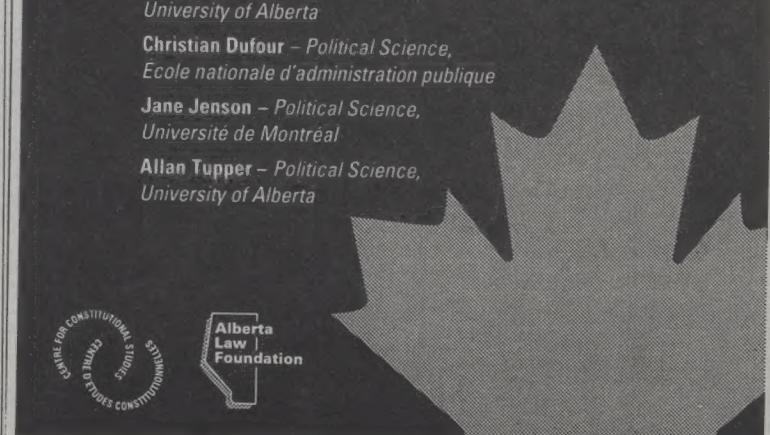
Alan Cairns - Political Science and Law,  
University of Toronto

Claude Denis - Sociology, Faculté St. Jean,  
University of Alberta

Christian Dufour - Political Science,  
École nationale d'administration publique

Jane Jenson - Political Science,  
Université de Montréal

Allan Tupper - Political Science,  
University of Alberta



# OPINION

Managing Editor: Pete Pachal 492-5178

## Crushed Powder

Once again, emotion is attempting to gain a foothold over justice with the release of the new movie *Powder*.

Don't worry, we haven't misplaced a film review. In fact, I can't really talk about the show since I haven't even seen it. Unfortunately, the problem I mentioned is not fictitious in the slightest. It's real.

Here's the run-down:

*Powder* is a movie about an albino man who is born with some kind of supernatural power. From what I've been able to discern from the trailer, this albino is, in fact, a super-evolved human that is looked upon with awe and fear by the small town he lives in. *Powder*'s not really sci-fi, but more of a quirky drama flick. It stars Jeff Goldblum, Sean Patrick Flanery, and Mary Steenburgen, and is directed by Victor Salva.

One problem, some say: Victor Salva is a convicted child rapist.

Eight years ago, while directing a low budget horror movie about clowns that terrorize kids, he forced one of the child actors to have oral sex with him. Salva was sentenced to three years in prison in 1987 and finished serving parole in 1992.

Now, with the release of *Powder*, the victim of his crime is leading a boycott of the movie. He has apparently distributed pamphlets at the industry screening, telling about Salva's conviction and imploring Hollywood executives not to support the film because of it, reminiscent of the ol' chasing-released-pedophiles-out-of-town scenario.

Okay, I'll try to be brief since my point is simple.

When you commit a crime and you're caught, you go to jail. Once you've been in jail for as long as the judicial system decides, you go free. You get to be a citizen again, a person again. That's how it works in North America. That's how it works in the free world.

If you think that criminal punishments aren't steep enough, your beef is with the government. If you believe there's a problem with judicial practices, use your vote to change them. If you want revenge, calm down.

However flawed our justice system is, the basic concepts behind it hold true. One is innocent until proven guilty. Everyone gets a fair trial. And a person cannot be tried twice for the same crime.

He did it. He admitted it. He's paid for it.

Live with it.

—Pete Pachal, managing editor

## GATEWAY

Published Since November 21, 1910  
Readership 30,000 monkeys  
Volume 85 Issue 16

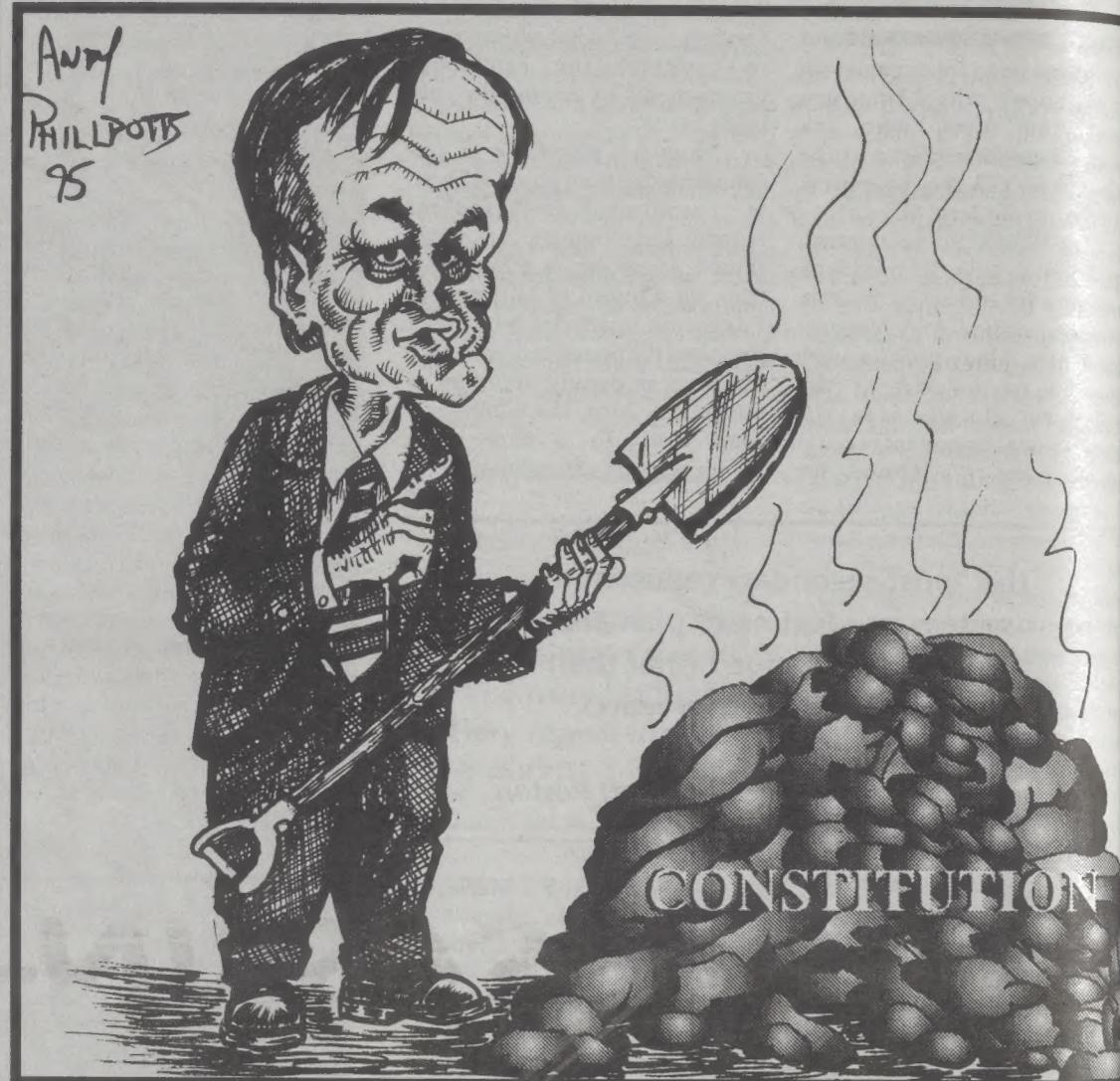
Advertising 492-4241, Room 238B SUB  
Main Office 492-5168, Room 282 SUB  
FAX Number 492-4643

Mailing Address Room 259 Students' Union Building, U of A,  
Edmonton, AB, T6G 2J7  
email Address gateway@pybus.su.ualberta.ca

Editor-in-Chief Mike T. La Rivière 492-5168  
Managing hdglfkfm Pete Pachal 492-5178  
News klyjyll Chris Jackel 492-7308  
News aw3uaouijs Darren Zenko 492-1483  
Entertainment sjairykub Jason Cobb 492-7052  
Sports pomkios Simon Kiss 492-5068  
Photo qwe4ahtdrmcrtyfdt.r.f[34yu75xc Zach O'Connor 492-1482  
Production jertyuwhczsqwq Teresa Kneller 492-3423  
Advertising df Marilyn King 492-4241  
Circulation To be or not to be Nathan Fairbairn 492-5168

Contributors Ellen Cammarata, Jill "Donna" Dixon, Diego & Lee, Nicola Simpson, Amin Bardestani, Marc Objois, Kevin Young, Kevin Friesen, Daniel Ripley, David Woloschuk, Andy Phillipotis, Wade Tymchak, Bill Foster, Brandice Shostak, Kimberly Budd, Rudi Gunther, Mike Siemens, Jon Berg, Gurmeet Singh-a-long Ahluwalia, Raechel Carpenter, Rose Yewchuk, Derek Kowaluk, Kristin Kaasa, Emily Wong, Scott Sharplin, Joanne Wotyka, Alex Tsang and Bob Ueker as George

All materials appearing in *The Gateway* are copyright their creators and may not be used without the written permission. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.



"OH WELL, TIME ONCE AGAIN TO TAKE THE BULL BY THE HORNS..

## Kiss? My ass!

Re: Simon Kiss' editorial "Strike through" (Nov. 2 *Gateway*)

Your editorial has to be the worst leftist bleeding-heart socialist pinko whining that I've heard since Bob Rae and his chimps were accidentally voted majority government by Ontarians. I lived in Ontario for eight years and have witnessed firsthand the switch from right-wing conservatism to left-wing socialism and back again. I have felt the wrath of the economically irresponsible and ignorant socialists.

The concept of unions was justified at first—to create an overall better working environment. Fair enough, we're

## Letters

all for that. But that wasn't enough. Unions crossed the line of necessity and entered the realm of greed. Since when do employees dictate salaries to employers?! Unions started bitching for more money, more raises and more unnecessary perks. What are businesses to do? The union workers strike and bring everything to a halt until they get what they want.

I think it's evident that it's the workers that are exploiting the employer. The fact that Safeway needs to cut wages by a whopping 70 cents per hour shows how enormously overpaid the union workers are. It's about time that employers started to take control

of their businesses. If they can't afford to maintain or increase wages or don't believe the workers deserve it, that's their prerogative.

I always get a laugh when socialist attempts to talk economics. You guys have absolutely no clue what that is. The whole left-wing ideology of social services is not based on "How much money can we afford to put towards the social safety net?" but "How much more credit do we need to afford the social safety net?" This is also generally how it works with unions. They demand higher wages and more perks. The businesses can do nothing but comply with their demands. How does the business compensate for this? By passing the buck onto the

To be—see page

## ELEMENTARY

IRON.

First coined by the ancients, the very sound of the word inspires stability and resilience. I guess there were a lot of wrinkled clothes back then.

Steel owes its life to iron. Steel is an alloy that is generally over 90 per cent iron. You can grade the strength of steel if you can read the steel eutectic (you-tek-tik) diagram. You can also grade the number of years it will be until your next date.

Iron degenerates into rust when exposed to water and oxygen. This

process is known as corrosion. Hmm... my GPA must be made of iron.

The term "pig-iron" denotes a unit of iron mass that is generally accepted by the world market. If "Pig Iron" is capitalized, it denotes the supporting hero in the comic book *Captain Carrot and his Amazing Zoo Crew*. Or it just might be at the beginning of a sentence.

Iron Man isn't real.

The Iron Curtain isn't really made of iron. But if it were, Europe would be the coolest place on Earth.

26	55.85
1535	
2750	1.8
7.87	140
	a
Fe	
	iron

# Race & World Issues



Amin Bardestani

So the World Series has come and gone. The interesting thing marking this year's final was the names possessed by the playing teams. The Series paired up the Atlanta Braves with the Cleveland Indians. Notice anything funny? The last I recall there weren't any tribes by those names. But who cares 'cause this is baseball and baseball is entertainment. And after all, entertainment is what this nation of dead-beat, Sega-crazed, bar-hopping, "I can't get a job with my degree"-whining, purpose-lacking yet still privileged citizens is based on. "Oh, come on," you say, "Don't mix pleasure with politics." What's wrong, am I stepping on your precious toes? As a matter of fact I do have a problem with watching an ignorant nation of beer-drinking, pot-bellied couch potatoes get their kicks off of their own version of the average native person. Not only

are their names a disgrace but also their means of attraction. First we have Cleveland's eye-catching mascot, Chief Wahoo. White man's version of the untamed world. Next we have the now infamous Tomahawk Chop observed and practiced by all at Atlanta's home games. Maybe tradition is your excuse. After all, who wants to challenge that field of dreams baseball has been for generations. The memories and history these names carry take precedence and overlook the much longer negative impact that will come to be if these traditions are kept. I don't mean to tarnish the image of baseball itself—just some of the unwelcome garbage it's

dragged in and passed off as acceptable.

Perhaps you might say I'm being a little oversensitive or have gone overboard with the issue of political correctness. As far as I'm concerned, it has nothing to do with political correctness. It has to do with respect for a group of people whose rights were taken

away long before any of these traditions came to be. As far as the newly constructed facade of the new and improved White Man who preaches justice and equality while criticizing discrimination and stereotyping goes, it's only that. A facade. The demeaning and destructive attitudes toward the aboriginal population are alive and well in 1995.

the Blackmen? That's it, the Edmonton Blackmen. So far, so good. But wait, I can't stop there! I need a mascot. I think I'll chose Uncle Tom to best represent my team. After all, I think he's

an accurate description of my idea of a Black man. Last, but not least, we need participation. Before each game I'll have chains handed out to everyone in attendance.

During every intermission, we can keep the audience alive by striking our chains together while old Negro spirituals chime away on the loudspeakers. Sounds like fun? After all, we're not actually hurting anybody. We're just here to watch baseball.

The above example portrays a situation we wouldn't even consider. Though the struggle continues for the Black people, there are enough influential and respected leaders who would cause a stir at any such suggestion. Unfortunately, for the Native

people, at this point in time there are not enough people realizing that names such as the Atlanta Braves, the Cleveland Indians, the Edmonton Eskimos and, oh yeah, the Washington Redskins are harmful.

At the same time, though, I can begin to understand what White society has to gain by making such a move. I realize how comfortable it must be to keep the leash firmly under the grip with those "beasts of burden" choking on the other side. But may I give you a word of advice?

You've got to start thinking on the large scale of things. Don't persist with the native population. They're already down. And for Chrissakes, why did you ever free the

Black Man? Don't you see what you've done. As far as I'm concerned, they were better left shackled. And look out! The Chinese are coming in numbers. Sorry. That's all I can say. As far as I'm concerned, you're surrounded.

Nicola Simpson



BRRING!  
"Hello?"  
"Yitzhak Rabin's just been killed."

"WHAT?!"

Clunk! I ran to turn on CNN, my heart sinking. My first reaction, as I expect many people's was, was one comprised of shock, disappointment, fear, and disbelief. After a minute, only the disbelief abated. Sadly, it was all too believable. It may be easy for some to understand how such an unprecedented thing could happen in Israeli history, but it will be harder to forget, harder to forgive. Especially in Israel.

The State of Israel has been

*It was our last, best hope for peace...*

**IT FAILED**

**BABYLON**

Matters of Honor

11-11-95

1700 hrs • KHQTV

# A series of racial slurs

dragged in and passed off as acceptable.

Perhaps you might say I'm being a little oversensitive or have gone overboard with the issue of political correctness. As far as I'm concerned, it has nothing to do with political correctness. It has to do with respect for a group of people whose rights were taken

away long before any of these traditions came to be. As far as the newly constructed facade of the new and improved White Man who preaches justice and equality while criticizing discrimination and stereotyping goes, it's only that. A facade. The demeaning and destructive attitudes toward the aboriginal population are alive and well in 1995.

the Blackmen? That's it, the Edmonton Blackmen. So far, so good. But wait, I can't stop there! I need a mascot. I think I'll chose Uncle Tom to best represent my team. After all, I think he's

an accurate description of my idea of a Black man. Last, but not least, we need participation. Before each game I'll have chains handed out to everyone in attendance.

During every intermission, we can keep the audience alive by striking our chains together while old Negro spirituals chime away on the loudspeakers. Sounds like fun? After all, we're not actually hurting anybody. We're just here to watch baseball.

The above example portrays a situation we wouldn't even consider. Though the struggle continues for the Black people, there are enough influential and respected leaders who would cause a stir at any such suggestion. Unfortunately, for the Native

that constitutes the basis of Israel. It saddens me beyond despair that inner quiet may never be known by the residents of that tiny strip of land in the Mediterranean.

I want to believe in peace. I want to hope that Arabs and Israelis can live together in harmony, but I just don't believe it can happen. Not for another three thousand years anyways. Does that make me cynical? Pessimistic? Someone once said that a pessimist was merely an optimist with all the facts. I don't claim to have all the facts, merely the feelings. For millions of people in Israel, the feelings are more than enough. Shalom.

(Israeli Defence Forces), through various wars with the Palestinians, Egypt, Syria, Lebanon, the list goes on.

Rabin was assassinated by a right-wing Jewish law student. Not a Palestinian. Contrary to ignorant popular belief, there are just as many opponents of the Middle Eastern peace process of the Jewish persuasion. The terrorists and radicals are not just nameless, vicious Arabs, they are also anonymous (or not so anonymous), vengeful Jews. Two sides of the same coin, they are equals in their passion and zeal. Yigal Amir is no longer anonymous, but now infamous.

Rabin was slain during a rally

in Tel Aviv. I've been to Tel Aviv. I've sat, hot and sticky on a bus with a soldier's Uzi digging uncomfortably into my ribs. I've sat, stunned into silence a week later, learning that the same bus had just been blown up. I've choked on the exhaust fumes of Tel Aviv and rested my head weakly against the Western Wall in Jerusalem. Sitting aching and dehydrated on that rickety metal chair beside the wall, the rest of the world faded away to a quiet roaring in my ears, and a profound sense of peace enveloped me. It was probably the closest I'll ever get to a religious experience. A sublime humming quieted my soul as I pondered the history and belief

**Deweys**

OPEN 9 AM - 1 AM

**Follow me to Deweys...**

**Cappuccino \$1.50**

**Espresso \$1.00**

**Latte \$1.50**

## Dicks-on



Jill Dixon

Cunt. There's a word Mom really hates. Lately I've noticed that many of my friends and family fall into two distinct categories: those that tolerate this little nugget of profanity, and those that don't. I realize that if you belong to the second group you probably haven't even read this far, since a glance down the page reveals the repetition of *that word* numerous times. Humour me. I'm a potty mouth. I guess I've given away which group I belong to.

I have friends who started using it as a silly term of endearment just last year (you dumb cunt, whatta cunt, hey cunt, etc.). After hearing it consistently for a month or so it started oozing into my vocabulary and now it has taken up residence. I don't use it every day, or even every second day, but when the time is right it drops neatly into whatever sentence calls for a little extra emphasis. So, I'm not next in line for the Miss Manners etiquette crown. You'd be surprised how well I imitate someone with upbringing.

I think the offense that many people, female and otherwise, take to "cunt" is in its connotation. My dictionary had two definitions for the word cunt: 1) the female genitalia and 2) an offensive or stupid person. Accompanying notes mention that the word is considered coarse slang and "A highly taboo word." How are part of a woman's anatomy and an ignorant boor related? It's also more than a little annoying to note that what I consider to be the male counterpart to cunt, "cock" (which sported a very similar definition) is only considered taboo, minus "highly." This documentation reinforces what I've found to be true in the field. When the insults are flying, you're much more likely to hear someone called a "cocksucker" than a "cuntlicker." I doubt very much that this discrepancy is due to the copious amounts of respect that our society has for women and their bodies. It's much more likely that cunt's ability to cause near-seizures in women and even select men has filtered down through generations. Seizures may seem like ridiculous comparison, but I've seen dear friends of mine writhe like leeches in salt upon hearing me utter the

word that rhymes with grunt. (As a stupid aside, cock's comparative popularity may be related to its presence in many common words and phrases: cock o' the walk, shuttlecock, cock-a-doodle, cock

sobbing or blinded by anger, you have some reason to be upset but you should realize that you are feeding into centuries of convoluted language evolution. Calling anyone genitalia is considered offensive, but that's centuries of sexual hang-ups

that I haven't the time

or the desire to address, and to be called stupid is no more than a verbal kick in the shin. For

women especially, taking a word like cunt into your vocabulary it allows you to take strength rather than recoiling from it in print or in speech. It's OK if you don't like the word cunt, just consider whether

it's rational or conditioned response. If you can't bring yourself to talk like a teamster, at least attempt to listen to someone else say it without reacting as though they've suggested lunching on toddler-kabobs or making a patchwork quilt out of tanned kitten hide.

If this sounds like feminist propaganda and you hate feminists because we're all militant controlling dykes, stop reading now. I'm finished anyway. (I want to make it very clear that I didn't glean this topic from Whoopi, Drew, and Mary-Louise. I haven't even seen that damn movie and yes, I've been living in a hole. If you don't know what I mean, I'm not going to elaborate.)



Anyway, I guess my point is this: cunt is a tiny word with a lot of power if you hand over that power. If someone calls you a cunt and you end up shattered and

## Letters again

continued—from page 4

consumer. Thus, prices increase, consumers/taxpayers pay more for goods and services and there is a "ripple effect" that goes all the way up the economic ladder to elements like inflation. These two processes mentioned, which are a direct result of socialist governments, really cause big economic problems!

The bottom line is that unions play a vital role as far as working conditions and safety are concerned. But when it comes to wages, it should be the decision of the people who create the businesses, create the jobs and improve the economy. Socialist governments do nothing for business. All they do is wipe the asses of unions with silk toilet paper at the expense of taxpaying citizens. I think it's about time that the government started wiping the asses of the people creating the jobs, not the people taking them!

Brad McDonald

## Hold on to your books

I have just read Eric MacNeill's letter ("The Book Conspiracy," Nov 2 *Gateway*).

Leaving aside his numerous inaccuracies (SUBtitles is not "privately owned" but SU-owned) and his understandable (but misdirected) anger, his letter brings forth a concern which warrants some action from the SU.

As with most facets of life on Campus, and life itself, the systems are set in place for the benefit of many, but they occasionally get screwed by a pitiful few. Just two weeks ago, SUBtitles returned some \$150,000 to students who had placed their unwanted current texts on consignment and had them purchased by others; in some cases, SUBtitles could pay cash for certain titles. That's a lot of happy people—students who turned

unwanted books into much-needed cash, and students who saved a few bucks buying 'new' books.

The vast majority of these people were honest students trying to fight their way through the financial storm of student life, and their reaction to the arrival of SUBtitles (just over a year ago) has been extremely enthusiastic. It's a service provided by the SU, and students value it. They've told us this time and time again.

However, there will always be people trying to screw the system and their fellow students. Sadly, there are books and backpacks and pens going missing all the time; some are kept, some sold privately, and some—who knows? But it's not just restricted to campus, and certainly not to SUBtitles. It's happening everywhere. Closing SUBtitles would make everyone suffer and still wouldn't solve the problem.

Now to the action.

The bottom line for us as students, and Eric touched on it in his letter, is that we each must do all we can to look after our own property; it's no guarantee that we won't get ripped off, but it will sure help. Here in the SU, we try to learn from this and do what we can to tighten things up so that it's more difficult for the creeps to pull their stunts.

We are asking you all to print your name, in ink, inside the front cover of all your books. If any go missing, please provide SUBtitles with a written notification of your name and the title(s) of the book(s) you have lost. We will do our best to check incoming books against our list. Please notify us if your books have been found so we can remove your name from the list. We can't keep the names on file forever, but we will try hard to catch culprits if we can.

And to any thieves out there we'll say this: if we catch you, it's going to be "hello criminal record" and "goodbye degree."

Garret Poston  
SU President

What are these things you call words? Show me.  
Letters. 300 words. 282 SUB

## IMAGINE

Immediate access to the U of A LAN,  
24 hours a day, 7 days a week.

## THE POSSIBILITIES

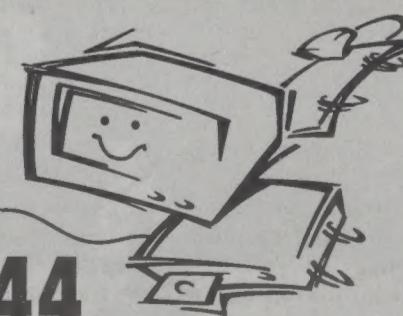
Order ED TEL's new Modem Access Service,  
for as little as \$8.95 per month  
and get 20 hours of fast, reliable  
LAN connection a month.  
Look for details on campus.

## NOW!!!

Sign up by calling  
ED TEL

at  
**441-2244**

**ED TEL**



Interested in information about  
a career as a

## Doctor of Optometry?

Dr. Edward Johnston  
from the

State University of New York  
College of Optometry

will be on campus to talk  
to interested students

on Thursday, November 9th

Group Presentation 12:30p.m. to 1:30p.m.

Individual drop-ins 11-12:30 and 1:30-2:30

in the Biological Science Building, CW 410

All are Welcome!

nov7-11

# ENTERTAINMENT

Entertainment Editor: Jason K. Cobb 492-7052

## DON'T WAIT AROUND FOR LATER LIFE



Elisabeth Feryn

Oh, for that heavenly smoke, that beatific butt, that holier-than-holy lung dart; oh, he knows, man. I think that other guy is jealous.

*Later Life*  
by A.R. Gurney  
Shoctor Stage (Citadel Theatre)  
until Nov. 19

review by Scott Sharplin

**E**arly on in *Later Life*, a bit character named Jimmy comes out on the terrace of a Boston harbour condominium (where a soiree is in progress) to have a cigarette. "Smoking," he says, "is the closest we come to heaven on earth." He is the most zealous smoker in the world—and he's quitting. Again. "I smoked, therefore I was," he declares mournfully. I laughed, even though I'm not a smoker (or maybe because I'm not?).

The incident is isolated, as many moments in the play turn out to be. But the theme wafts through this delightful comedy like nicotine through a dinner party: the older you get, the more things you have to leave behind, and the bigger each decision in your life becomes.

*Later Life* is funny and poignant without being trite. It is also exacting in its portrayal of Boston ("the most civilized city in America"), Bostonians, and middle-aged upper-class society, yet it does not limit itself thematically to these elements. What you have is two gorgeously developed characters only A.R. Gurney could write; Austin (Gary Reineke) who is anxious, puritan, overpolite, constantly afraid of "something

terrible" happening to his carefully constructed life, and Ruth (Goldie Semple), charismatic and curious, drawn to Austin by the time they once shared long ago, but can never share again.

Austin and Ruth are the core of the play, but not the whole. Tanja Jacobs and John Jarvis play a hilarious succession of party guests, each one funnier and more concise than the last. It's these characters, such as Jimmy, Dwayne (the reincarnation of Rick Moranis' character from *Ghostbusters*), and Judith (extremely annoying and exactly like someone you know), who really make the play happen.

Compared to their whirlwind performances, the rest of the play unfolds almost languidly at times. Much of the

humour is mature and prolonged, making you wait for the joke (though it's invariably worth the wait). On the other hand, sexual innuendo abounds, ranging in form from computer jargon to sporting events (as Austin's friend says to Ruth, somewhat bluntly, "You're about to go to bed with a great squash player").

By the end, the humour is less, and the tension between Austin and Ruth is palpable and moving. I don't want to give away too much of the plot here (lest you end up waiting patiently for revelations which you already know), but at its heart, *Later Life* presents a fairly typical "should-I-stay-or-should-I-go" story through grand characters who make grand and, curiously, rewarding choices.

## Nothing but Fun in this Fen!

The Splendour Bog  
with Jennifer Kraatz  
City Media Club  
Nov. 4

review by Emily Wong

**T**he starkly identifiable subject matter in the songs of The Splendour Bog can be a scary thing.

Take, for example, that pubescent nightmare known as junior high phys. ed. "When I landed sideways on a springboard, my parents bought me this guitar," explains the lead singer. He then laments about getting dragged out in his briefs while all the girls laughed.

Well, the members of The Splendour Bog might not have been great gymnasts but, thankfully, they have developed other talents. One of these is the ability to use the wheeling, energetic melodies of Celtic rock as a perfect setting for just about any subject.

Those of you who are familiar with the long pilgrimage from Alberta to B.C. via car/truck/camper will love songs like "There's No Highway Like the Coquihalla." Lyrics like "On the first big hill my car slowed down to sixty," are bound to incite some knowing smiles and nods.

If highway driving doesn't strike a chord with you, The Splendour Bog can take you down memory lane with a song about driving lessons with Dad. Groan. Double groan.

The Splendour Bog definitely give much food for thought. You've heard of penis envy, but have you heard of plant envy? The group has a song called "I Wish I Had Some Chlorophyll." It's about the desire to be green and close to the sun. I can't recall ever wishing that myself, but maybe you have.

The four members of The Splendour Bog play a wide variety of instruments including guitar, mandolin, fiddle, drums, harmonica, penny whistle, and the concertina (which

resembles a miniature accordion).

The band combines strong musicianship with colourful lyrics and wonderful showmanship. These guys are here to entertain. Band member Neil's neo-Irish dancing is fabulously wacky and enviable.

Like all Celtic rock, the music of The Splendour Bog is meant to be great dance music, and it was. The number of dancers on the dance floor spread like mold during the last few songs.

Jennifer Kraatz, who played before The Splendour Bog, was the other headliner of the evening. She is an Edmonton solo artist who has opened for the Waltons, Crash Vegas, and most recently, Hayden.

Kraatz's simple and relaxed voice has a special poignancy. As she strummed out basic rhythms on her acoustic guitar, she confessed she wasn't much of a soloist. However, her voice is what makes her music

memorable. Sometimes it is soft and breathy, other times plaintive, but it is never forced.

My favorite song was an a capella number she did as a cover song of the Cowboy Junkies. It was a song about the bitter life of the black-lunged miner. Without her guitar, Kraatz's voice seemed to hang even more delicately and hauntingly over the hushed audience.

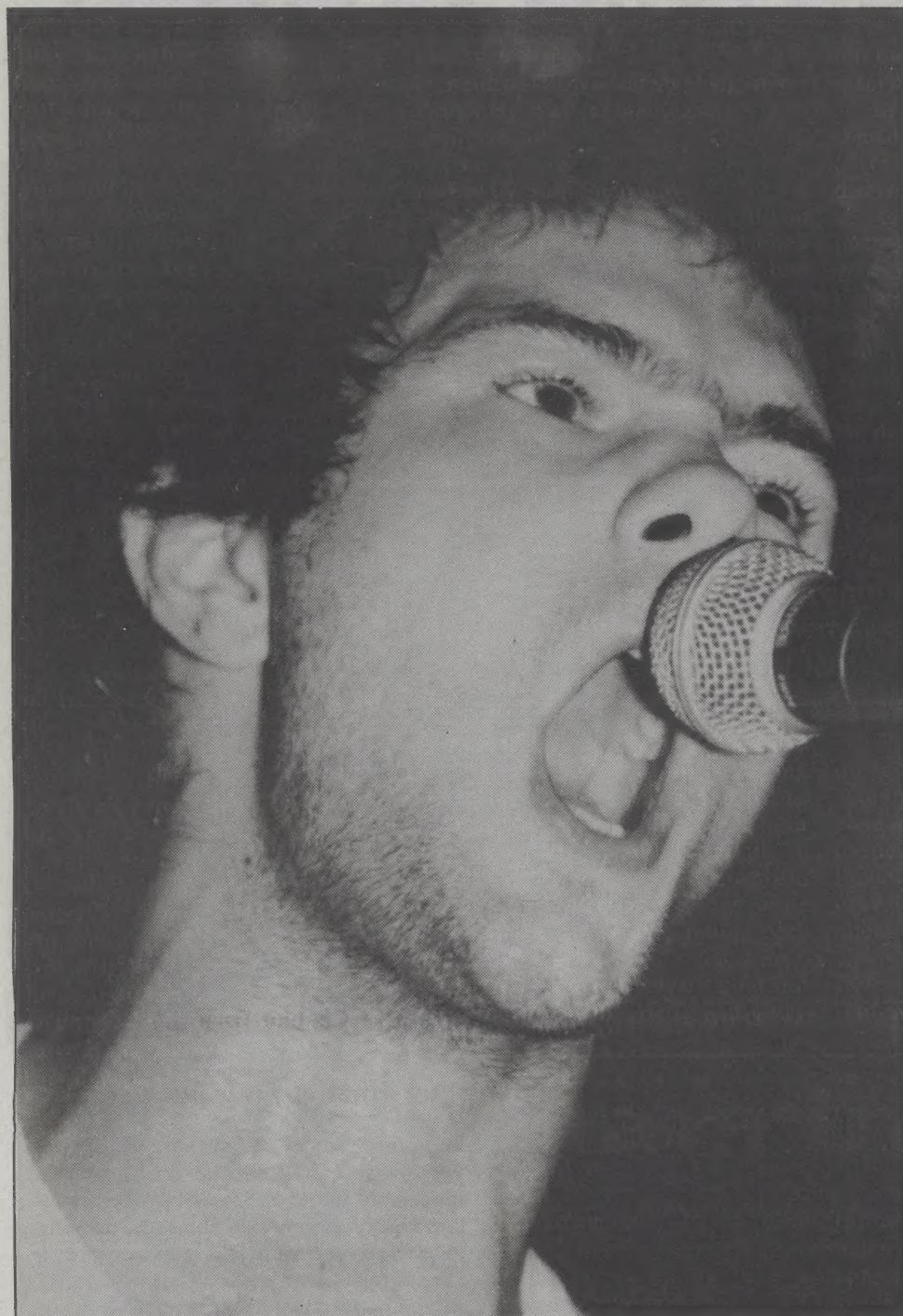
Also memorable was "Without Prejudice," an introspective song Kraatz wrote about a roommate from hell whom she took to small claims court.

Kraatz's gentle melodies were a sharp contrast to The Splendour Bog's adrenaline rush, but the two were a good mix.

The opening act was the rocking duo of Daisy and Rachelle who strummed up a frenzy on their acoustic guitars. Their "Song About Pretentious People" took a shrewd, but wickedly witty swipe at pretentious artist types. You know who you are.

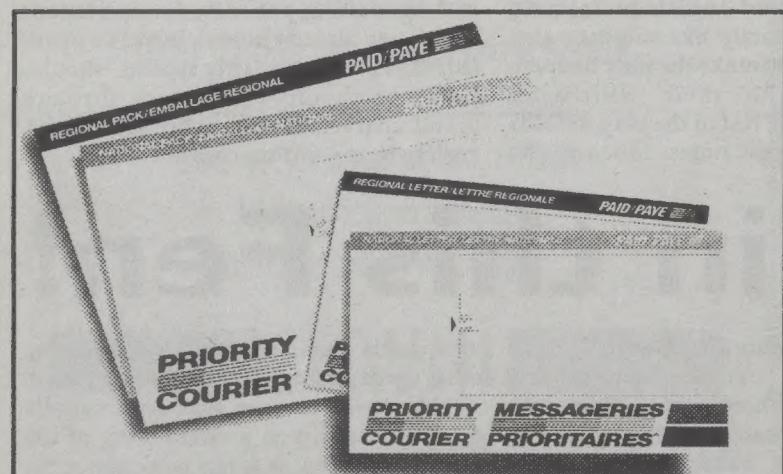
b a n d z &amp; s t u f f

## DEAD ON ARRIVAL



Jaroslaw Malanowski

This would be a member from DOA who is, as you can see, most definitely alive and kicking.



## OVERNIGHT SUCCESS STORY

When the stars come out, we shine! Canada Post's Priority Courier™ Service lets you sleep nights with guaranteed next business morning delivery between major Canadian centres. Our wide selection of prepaid letters and packs are sure to fit your needs. Choose Priority Courier™ for all your overnight rush deliveries - you'll feel better in the morning!

PRICED FROM  
\$8.45

For more information on postal products and services, visit your local full service Postal Outlet.

U OF A Postal Outlet  
Lower Level SUB  
492-7716



AUTHORIZED FULL SERVICE POSTAL OUTLET

TM=Trademark of Canada Post Corporation

clip and save time again, kids.  
get one goat with every 103 pages read, typed,  
written, scrawled, yelled, dripped, or etched.

## OIL CHANGE SPECIAL

QUAKER STATE 5W30 QSX INCLUDES:  
lube, oil, filter and 21 point  
inspection; We'll check the front  
end, shocks, hoses, belts, lights,  
brakes, tires, exhaust and fluids

**\$16.95**  
with coupon  
Disposal fee extra  
Applies to  
most vehicles  
Expires: Nov. 21/95

**The TIRE Warehouse**

"Complete Car Care Centres"

Also specialize in tune ups, brakes, front-ends and shocks.

SOUTHSIDE OPEN LATE  
4717-99 St. 437-4555 Mon.-Fri. 7-9 Sat. 7-6

WESTEND  
17108-107 Ave 484-4700 Mon.-Fri. 7-9 Sat. 7-5

CENTRAL  
10550-116 St. Mon.-Fri. 7-6 Sat. 7-5

The Tire Warehouse offers a complete range  
of tire and automotive services and products.  
Discounts available for U of A Staff and  
Students (with valid ID)

lie, I know you played the *entire* album from Def Leppard or some such band. And look where it got you!?). They played a tight set, including Jesse, who told us about the old guy at WEM who rents wheelchairs and stuff and who was giving Andy dirty looks and lip and even attempted molestation. Towards the end of their set, a large, bald, meaty bouncer cautioned a youngster for moshing. He did the same to someone for DOA. I hate that shit. The Plant (much like the Rev) sucks for that. Imagine that! Slapping at a punk gig. The Power Plant isn't helping to promote their shows this way (especially since this show was already on such short notice and was not very full). I hope people take note of this very un-nice shit they do at the Plant and Rev.

Next up was DOA who were last here about two months ago. This time they were here to promote their new Virgin LP "The Black Spot" as they tour Canada for a month from west to east, Edmonton being one of the first shows. Having formed in 1977, they are Canada's oldest punk band still in existence, although the lineup has changed over the years. Original bassist Randy Rampage left and reappeared as vocalist for Annihilator's debut album in the 80s, he was replaced by Brian 'Wimpy' Roy of the Subhumans (the other oldest punk band still kinda around). When DOA broke up in the late 80s and reformed soon after, they added a second guitarist. Their drummer Ken Jensen (ex-Hanson Brothers) was also replaced when he died in a fire in his home last summer. Still leading the core of the band is Joe 'Shithead' Keithly on guitar and vocals.

Covering material from their many

do's most talked-about trait  
isn't the similar shirts they all  
wear on stage, but the fact  
that they're all under 18—too  
young to actually go to the  
bars they play in.

7's on Sudden Death Records (some re-released on Victoria's Wrong Records run by Rob Wright of Nomeansno), and records on San Francisco's Alternative Tentacles (run by ex-Dead Kennedys mogul Jello Biafra) they did their gravest, classick rawk pits such as "Race Riot", "The Enemy", "Liar for Hire", "DOA", "WWIII", "13", and who could forget the immortal "Fucked-Up Baby"? They also did new ones including describing the virtues of marijuana and other contemporary issues. They also did their cover of "War", and a cover of "Overtime" by the Hanson Brothers written by their late drummer. But notably missing was their version of "Fuck You" by the Subhumans. Their lyrics and music should dispel any ignorance that punk bands only sing about negative things and enforce them with no-talent playing. This is the total opposite of most punk today. If you only superficially hear the loudness and see the anger at face-value, then you're missing the point. Many brownie points to DOA for supporting the new bands like dbs and the Lackeys. Many top-40 musicians claim to try to help others but only do it in front of a camera at benefits and galas, but as DOA say: talk - action=0.

1 o c a l i z e d

# SESSION WITH A SENTIMENTAL SEPTUAGENARIAN

*Letters in Wartime*  
by Kenneth Brown and Stephen Scriver  
Workshop West (at the Kaasa)  
until Nov. 19

review by Scott Sharplin

This one's for Grandpa, I think. If you want to butter the old man up for Christmas, take him to *Letters in Wartime* and let him relive the "golden age" of World War Two. At times an engaging character study, at times a glorified history lesson, *Letters in Wartime* is like a Barry Broadfoot book come to life, guaranteed to bring back the memories—for Grandpa, at least.

**At times an engaging character study, at times a glorified history lesson, *Letters in Wartime* is like a Barry Broadfoot book come to life, guaranteed to bring back the memories—for Grandpa, at least.**

The two-hander introduces us to Allan (John Ulyatt) and Moira (Tania Dolman), the prototypical lovers in a dangerous time. While Allan is training for the Air Force, first in Calgary and eventually in England, Moira stays in Edmonton, suffers rationing, gets a job. They write letters overseas, not always telling each other the whole story. The "whole story," as it comes out, is not terribly exciting, but it is refreshing to see the couple straighten

out the kinks in their relationship despite great distance and disquiet.

Brown and Scriver have injected considerable historical detail into the play (all of which certainly sounds believable); the descriptions of Allan's bomber runs tend to be a tad more exciting than details of Moira on the home front, but I guess it depends on your point of view. The writers also found room to insert humour (both literary and fairly bawdy) and serious philosophizing which ranged from early feminism to hearty Yank-bashing, to a powerful statement on the long-term psychological effects of war, and the rigours of re-acclimatization.



Ellen Cammarata

A kiss is just a kiss, but hot damn, a great kiss is like spring.

## Quarrington Gets Civilized

*Civilization*  
by Paul Quarrington  
Vintage

review by Joanne Wotyka

Do not be afraid of *Civilization*; embrace it. Take a deep breath, hold your nose, and jump right in. Paul Quarrington (the author of *Whale Music*) now presents the world with a no-holds barred look at the human condition.

The narrator is Thom Moss, prison inmate, and his ramblings take the reader

on a sometimes confusing but intensely interesting journey through his life experience. From his childhood as an apprentice Bible-Thumper to his career as a spaghetti-western movie idol, Thom's story encompasses murder, sex, religion, horses, and that magical world of make-believe where anything can, and does, happen.

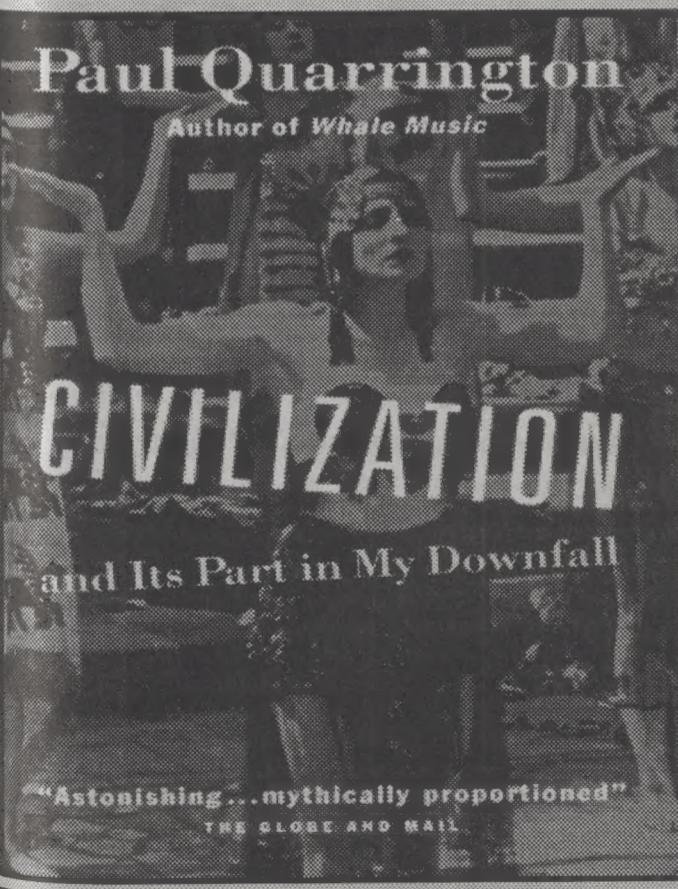
Looking for adventure and fame, Thom's Hollywood experience (once he finally gets there) is that of the one that never made it. A "nice guy" in the traditional sense, Thom is dwarfed by a cast of truly idiosyncratic

associates. Just to give you a sampling, how about the camel-mounted Druids, the naked exercise fanatic, the cowboy with the melted head, and the warden-editor who tries to script Thom's story to his own lurid tastes.

Somewhat daunting at first glance, it is not hard to be intimidated by the task of keeping multiple narratives and a cast of thousands straight, but Quarrington has a knack for presenting (barely) controlled chaos in what turns out to be a pleasant and witty way. Consider, gentle reader, that "manslaughter," placed properly on the page,

reveals "manslaughter"! Even the text itself becomes a player in this Hollywood extravaganza.

*Civilization* is perhaps best described as a tale from the Hitchcockian Twilight Zone. Well-crafted and chock-full of memorable characters (you will never confuse Charles Wild Horse and Wild Horse Charlie, trust me), *Civilization* is an excellent read, and so full of intricacies it will keep you coming back for more. Go buy it, read it, and then give it to someone who needs a little of the fantastic in their lives. You will both be the better for it.



**Tickets start at \$20!**

**THE CHIEFTAINS**  
*Ireland's Finest*

8 pm. Tues., Nov. 7th, Jubilee Auditorium with conductor David Hoyt & the EDMONTON SYMPHONY. Call 428-1414

**EXTRA!** Come early for a computer-animated walk through Edmonton's future concert hall. Premiere screening of Winspear Centre video *Sound of Fear* at 7:30 PM in the auditorium.

**EDMONTON SYMPHONY**

**EDMONTON CHIEFTAINS**

**EDMONTON JUBILEE AUDITORIUM**

# The Students' Union Page

Number 11, November 7, 1995  
Compliments of your shredded SU wheaties.

## Meeting Dates

Admin Bd/Internal Affairs Bd - Tues. Nov. 7, 4:15, Rm. 270 A

Admin Board - Tues. Nov 7, 5 PM, Rm. 270 A

Organizational Review - Wed. Nov. 8, 4 PM - 6 PM, Rm 270

Access Fund Transition Committee - Thurs. Nov. 9, 5 PM, Rm 259 F

EAB - Thurs. Nov. 9, 5 PM, 270 A

## Danke! Merci! Thanks a bunch!

Thank you to everyone who participated in this year's Halloween Activities. A special thanks to everyone who volunteered for *Pumpkin Carving* and the *Children's Halloween Party*:

Christina Sagert  
Craig Sagert  
Janet Jurcic  
Stacy Usyk  
Bonnie Islam  
Matt Mazur  
Nikki Van Dusen  
Elissa Woolnough  
Jodi Chwyl  
Sian Swinnerton  
Genevieve Carolan  
Scott Van Leenen  
Vlad Gomez  
Theresa Le  
Anise Barton  
Shannon Cornish  
Malcolm Azania  
Ken Blonski  
Dana Losey  
Garett Poston  
David Losey  
Kebbie Josan  
Imy Bhatty  
Brinda Bissoonauth  
Marty Tucker  
John Cheng  
Philip Harries  
Theresa Le

Congratulations to **Mark Vandepluym** and **Sarah Clover** who are the winners of the SU *Pumpkin Carving Contest*. Stop by the second floor reception desk to pick up your prizes.

## Student Peer Consultants

Are you interested in being part of a unique pilot project in which students and professors attempt to improve the teaching and learning climate? The Students' Union in conjunction with University Teaching Services and the Office of the Dean of Students is looking for student volunteers to be active participants in consultations to improve classroom teaching and learning. Volunteers will be given thorough training in relevant techniques in order to acquire the skills needed. If you are interested, please contact vp academic, Heather Watson, at 492-4236, or pick up an application form either at the SU executive offices, 259 SUB, or your Student Faculty Association.

## U of Eh Athletics Rock!



The Students' Union salutes U of A athletics for an impressive showing this weekend:

The Bears soccer team captured the Canada West Championship by destroying the Dinos from Calgary 6-2. The team is now on their way to Quebec this weekend for nationals. Good luck guys.

The Bears basketball team captured the Golden Bears Invitational pre-season tournament held here at the University of Alberta. The Bears defeated Regina and Northern Montana State on their way to the final, and then blasted Brandon 93-75 in the final. Congratulations to Murray Cunningham who was named Tournament MVP.

The Pandas volleyball team captured the Seattle Pacific Falcon Classic Tournament in Seattle. They dominated the field, going 5 and 0 on their way to the title. Miroslava Pribolyva was named tournament MVP, and Christy Halat was named to the tournament all-star team.



The Bears hockey team swept the UBC Thunderbirds in a two-game set at Clare Drake arena.

Congratulations to Paige MacDonald, Pandas field hockey player, who was named a second team CIAU all-star.

## Beat the Winter Blahs, Hang With Us!



Hey guys...remember that you can get a free coffee courtesy of your Students' Union Executive and by doing so, your name will be entered into a draw for cool prizes! The draw will be November 30, 1995.

# SPORTS

Sports Editor: Simon Kiss 492-5068

# HOW SWEET IT IS...

## Bears soccer defeats U of C to advance to nationals

by Bill Foster

Très bien, Bears. The University of Alberta Golden Bears soccer team ended a seven year drought on Saturday by defeating the University of Calgary Dinosaurs 6-2 to win the Canada West championship.

"It just doesn't surprise me that we came through and scored goals like this," exclaimed a beaming assistant coach, Sean Fleming. The Bears now take their show on the road when they travel to "La Belle Province" to compete in the national tournament at Trois-Rivières Nov. 9-12.

### Bears Soccer

U of A — 6

U of C — 2

U of A wins the Canada West championship and advances to the nationals



Ellen Cammarata

With the impressive interpretive dance show the Golden Bears are capable of, they are sure to do well at the nationals.

as a Golden Bear, behind a helpless Dino goalkeeper Nick Ward.

The game stayed close, but when Calgary all-star Mark McKenna left the game due to injury the Bears took control.

In the twenty-seventh minute Bosch took the ball from his own

end and, after a brilliant end to end rush, crossed the ball to Pedro Carriel who finished the play to put the Bears ahead 2-0.

The Dinos did make the game close when Devin Nielsen headed a ball past Alberta goalkeeper Jay Senetchko, but that was as close as

Calgary would get.

Before the end of the half Culo scored from a scrum in front of the Calgary goal putting the Bears ahead to stay 3-1.

The second half featured more of the same with the Bears' defence controlling the play by preventing

Calgary from mounting any offensive thrust.

The other goal scorers for the Bears were Simon Massimino, Brian Rodrigues and Carriel with his second of the game.

When asked if he was surprised with the result of the game, Senetchko said, "Everybody thought that [the team would win]...the premonition before the game was that we were going to get six [goals]."

Now the team packs their bags and heads to Trois-Rivières, the site of this year's nationals.

"Unreal, it's unbelievable," said first-year defender Ryan Walker when asked about the team's trip to Quebec, "I've never, ever, been to a national before."

When the season opened, the Bears were a long shot to make the playoffs. So much so that even some of the players had their doubts.

"I don't think anybody expected us to get this far at the beginning of the year," said Senetchko.

But the team has done what other more experienced Golden Bears teams have not been able to do: represent the Canada West conference at the nationals.

From the 9-12 of this month the Bears will play their three most important games of the year. Two months of conference play come down to three days of intense action.

**-For more Soccer stuff, see "Cool Culo" page 11.**

# Bears still have championship touch

by Simon Kiss

I went to a basketball game over the weekend and a hockey game broke out.

The final game of the Golden Bear Invitational tournament on Sunday was a chippy affair with lots of pushing and shoving.

The University of Alberta Golden Bears won their tournament last weekend with a 63-74 win over the aggressive Brandon University Bobcats.

The Bears were 3-0 in tournament play, defeating the University of Regina and Montana State University-Northern on their way to the final against Brandon.

Forward Murray Cunningham was selected as the tournament Most Valuable Player.

The Bears opened the tournament Friday night against the Regina Cougars. Surprisingly, the Cougars jumped out to an early lead, opening the score up to 22-14 midway through the first half. The Bears got the momentum back

with three pointers from forward Greg Sale and guard Darren Semeniuk and inside baskets from forward Jeff Collier. With the crowd of 1,127 people roaring its approval, the Bears were able to finish the half with a narrow 41-37 lead.

The Bears continued their inconsistent play in the second half, allowing Regina to narrow the gap several times. It wasn't until the final 10 minutes of the game that the Bears displayed the prowess that won them two consecutive national championships. "It just took us a while to get in the groove," explained post Peter Knechtel about Alberta's late start.

Alberta ended up winning 87-74. Guard Greg DeVries had the most points for the Bears with 20.

Saturday, the Golden Bears faced the Lights from Montana State. The Bears started stronger than the night before, with two straight three-point shots by

DeVries and a steal by point guard Tally Swiss.

Sweiss played especially aggressive defense, attacking the Lights point guard. "We completely changed their offense, just by Tally going on that guy so hard," said Sale.

The Bears were more consistent against Montana and had improved significantly from the Regina game.

"Unbelievable. All the guys, overall. Peter [Knechtel], certainly me, even though I didn't hit too many," said Swiss.

The Bears defeated the Lights 91-79 to move on to the final match.

The Bobcats are one of the nations top teams, boasting talented players like Keith Vassell, last year's CIAU Player of the Year.

It was obvious from the beginning that the two teams were rivals. There was a lot of pushing and shoving on the court, and the

**—Please see "GBI" on page 13**



Ellen Cammarata  
Peter Knechtel with his bald head and all, helped lead the Bears to the GBI championship.

## Cool Culo

by Simon Kiss

It's a problem that too many athletes face: peaking early.

It happens in careers, seasons and games.

University of Alberta Golden Bears midfielder Nick Culo hasn't had that problem.

He waited until his final home game as a Bear to reach a milestone in his soccer career. His one goal and excellent play was a key part of the Bears' 6-2 victory in Saturday's Canada West conference final against the University of Calgary Dinos. That was the first time since 1988 that the Bears won the Canada West conference. It was the last time Culo played a home game in a Golden Bear uniform.

"If you would have told me that we would have been in this position at the start of the year, I might have been a little bit sceptical," said Culo, after Saturday's victory.

The team started slowly but ended the season on a seven game unbeaten streak, pausing only to tie. "We've had a lot of good teams here at the U of A, and last year was definitely a high note, coming in second place, but this year will definitely be the pinnacle," praised Culo.

This season marked a second milestone for Culo and the Bears: the defeat of the University of British Columbia Thunderbirds. They were the ones that stopped the Bears, arguably one of the best teams the U of A had fielded, from winning the gold at the nationals. Normally the best team in the nation, the T-Birds struggled this year, falling at home to the Bears.

Culo had 4 goals on the season, enough for second place on the team in goals scored. He also was one of the Bears' three Canada West all-star players.

When asked how much he wanted to win, Culo replied, "More than anything I've ever wanted before."

## BIRDS FALL

by Wade Tymchak

Daum-ination

The University of Alberta Golden Bears hockey team executed head coach Rob Daum's game plan to perfection and seized their first series sweep since last season.

"When we were down 3-1 we didn't stray from the game plan. I thought we stuck to what we had to do and didn't try to change things just because we were down," said Daum.

Last weekend the Golden Bears conquered the University of British

goal deficit as a personal insult and responded by lifting the Bears to a decisive win.

"Paul Strand was the best player on the ice," said Bears forward Colin Zarowny, "He showed us that he could be the most dominant player on the ice."

Strand led with his inspirational on-ice play and guided the Bears to the win. He notched only a goal and an assist on the score sheet but that's not where he left his mark. He seemed to be everywhere at once, making plays and lifting the team.

**"We've got to start cutting team's throats."**

—Bears forward Paul Strand

Columbia Thunderbirds 6-3 on Friday and 3-1 on Saturday. The sweep moved the Bears to 6-4-0 and a tie for first in Canada West. Pretty good for a team that missed the playoffs last year and entered the weekend outside of the national top-ten rankings.

The Saturday win put the finishing touches on the sweep, despite its ugly nature. Neither team played well and the Bears won simply because they weren't as bad as the T-Birds. They played nowhere near the level they did on Friday. Bears forward Mike Thompson summed it up when he said, "I think we played well enough to win, and we swept."

Friday's game opened poorly for the U of A. The visitors screamed to a 3-1 lead, early in the second period.

Down two goals the Bears were hanging by a Strand. Paul Strand that is.

Strand led the way as the Bears answered the call with five unanswered goals and strong goaltending from Dale Masson.

Strand seemed to take the two-

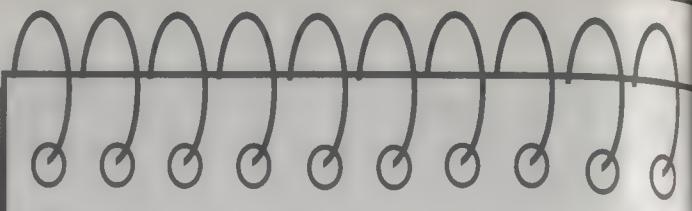
"I thought Paul Strand was outstanding all night. He took it to another level and that's what we expect from him," said Daum.

With the monkey off their backs the Bears' confidence has soared. They dominated the first game and escaped the second not with the usual loss, but with a fortunate and encouraging win.

From here the team will take it to the next level.

"Keep your eye on us because we're pushing for first," said Masson.

"We've got to start cutting team's throats, instead of just letting them back up," added Strand.



## Den Scraps

### PANDAS VOLLEYBALL WINS IN REGINA

The University of Alberta Pandas volleyball team won the Falcon Classic Volleyball Tournament in Seattle over the weekend.

They defeated the University of British Columbia Thunderbirds 3-2, Alaska-Anchorage 3-0, Puget Sound 3-0 and Portland State 3-0.

Alberta Setter Mirka Pribylova was selected as the tournament Most Valuable Player and Christy Halat was a tournament All-Star.

### DATELINE HAMILTON

The U of A wrestling team visited sunny Hamilton last weekend to take part in the McMaster Open tournament.

Pascal Bonnet placed third in the 52 kg weight class with a record of 3-1.

Todd Smith didn't place in the 74 kg class with a record of 2-2. Teammate Mike Clark also didn't place in the same category with a 0-2 record.

Jordan Wray also didn't place in the 82 kg category with a 1-2 record.

Colbie Bell was third in the 100 kg category with a 2-1 record.

### REGULARITY

Four regular seasons get underway this weekend. The basketball teams play the UBC Thunderbirds in the Main Gym this weekend. The volleyball teams cross the B.C. basketball teams and head to Vancouver to play their season opener against the T-birds.

### BEST OF LUCK

Good luck to the Parkland Predators High School Junior football team in the Edmonton semi-finals today 7:00 p.m. at the Jasper Place Bowl. In particular, defensive halback Spencer Kiss. Go psycho, Tommy!

## Party in the pool

### Swimmers finish second in Calgary meet

by Cian O'Kelly

The University of Alberta Pandas and Golden Bears swimming team braved hostile waters Thursday in their first test of the 1995-1996 season.

The team travelled south to face the Universities of Lethbridge and Calgary in a combined dual meet. Against the U of L, both Pandas and Bears sides were victorious. However, the home pool U of C proved to be too strong, defeating both men's and women's

sides.

At the men's end of the pool, the Golden Bears dominated the Lethbridge Pronghorns, claiming 9 of 11 races. Most impressive was rookie Jeff Arthurs, shaving off three seconds to win the 200 individual medley in a time of 2:15.45. However, co-captain Sean Watson lead the way with first and second places in the 100m and 200m freestyles, as well as another first on the 4x100m free relay. Said Watson, "I've been racing well,

hopefully as we step up the training, the times will follow."

Unlike Lethbridge, the Calgary men proved to be more than a handful for the U of A. Missing some key contributors, such as Colin Sood and Jaret Abel, the Bears were unable to contain the always competitive Dinosaurs. As head coach Deb Sigaty surmised, "There was some solid racing and some great performances from the rookies. But, in order to beat Calgary we need more intensity and more of a whole team effort."

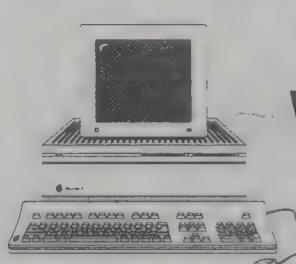
On the women's side, the U of A fought hard to claim victory from their U of L counterparts. Both teams being evenly matched, the lead see-sawed back and forth throughout the competition. The Pandas, however, stayed tough at the end to take the win. Outstanding performances came from U of A rookies Rachelle Roberts, in the freestyle, and Dionne Dallas, in the individual medley and breaststroke. These swimmers posted first and second place results in their respective events.

Against the U of C women, a similar scenario to the men's competition was played out. The Pandas, without a number of their CIAU qualifiers, were in tough against the strong Dinos. "We are pleased with our win over Lethbridge," commented Dallas, "the loss to Calgary will only motivate us to train harder."

## L'EXPRESS

HEALTH BAKERY - DELI - PASTA BAR

### Come Play With Us On The Internet!



<http://>

[www.su.ualberta.ca/](http://www.su.ualberta.ca/)

[bus/lexpress/](http://bus/lexpress/)

[express.html](http://express.html)

MAIN FLOOR Student's Union Building

Phone 492-2090 Fax 492-4643

e-mail- [lexpress@pybus.su.ualberta.ca](mailto:lexpress@pybus.su.ualberta.ca)

URL- <http://www.su.ualberta.ca/bus/lexpress/lexpress.html>

N7.T3

**SAVE YOUR GPA**

USE THE TUTOR REGISTRY TO ANSWER YOUR QUESTIONS.

BUY OLD EXAMS TO PRACTICE WRITING YOUR PROF'S EXAMS.

EXAMS GO UP IN PRICE NOVEMBER 27.  
BUY YOURS BEFORE THEN.

**Registries**  
030 SUB

# Panda-logic

by Kimberly Budd

The Pandas are doing things in a logical way, getting all of their losses out of the way before the season begins.

The University of Alberta Pandas basketball team returned home from the University of Regina tournament this past weekend with a third place finish.

In the first game against the host U of R Cougars, a high number of turnovers cost the team a narrow loss by two points, with the game finishing in Regina's favour, 64-62. Forward Jackie Simon led the Pandas in scoring with 12 points, followed closely by Kristy Wiebe with 11.

The Pandas' first game on Saturday was against the Dawson College Buccaneers. The team Buccaneers did not fare well against the U of A squad, who defeated them 85-68. Shining in the winning effort was Nadine Fennig with 20 points. Veteran player Krista Johnstone and Simon had 14 points apiece.

The Pandas' final game was against the Laurentian University Voyageurs. Traditionally a strong team in CIAU play, the Pandas hoped to exploit the Voyageurs' weakness in the guard area. Such was not the case, as the Pandas were downed 78-70. While the team only had 10 turnovers for the game, their downfall was in fouls.

"We had to foul at the end of the game to get the ball back,"

explained head coach Trix Baker. National basketball coach Peter Ennis, also coach of Laurentian, had asked the referees to watch for hand checks during the game. "The girls didn't make a huge adjustment because they didn't think they were going to call all the fouls", said Baker.

The referees, as a result of Ennis' prompt, did become more stringent in enforcing the rule. As a result of their miscalculation, said Baker, "We had a lot of fouls called on us in the first half." Otherwise, the Pandas did well in the game, making over half their shots from the field.

Amongst other small injuries incurred by the team, forward Lindsay Burgess and Johnstone were hurt.

This weekend was the premiere game for rookie Kim Wiley. The post player impressed the Pandas coaching staff during try-outs, but unfortunately had suffered from an ankle injury up to this point.

With the approaching regular season, the Pandas will have to start to establish what they're going to do on the court this year. Up to this point, Baker has tried to mix people up, hoping to find the right combination for success in the 1995-96 season.

## Point-ed out

### Sweiss big part of Bears' future

by Brandice Shostak

'Tally up' a great weekend for the Bears.

This weekend the time finally came for University of Alberta Golden Bears point guard Tally Sweiss to step up.

He made his debut in the starting lineup in front of an enthusiastic home crowd Friday night. Sweiss, a 5'10" arts major finally got what he's been waiting for. "I've been looking forward to this since my first year," he said Friday.

Sweiss moved up to the starting line with the departure of Greg Badger, who graduated last year. "I've got a lot to live up to. Badger's a phenomenal point guard," said Sweiss.

"I hope when it comes down to the stretch in the big games, I can have his poise."

Sweiss is well on his way to achieving Badger-like status, despite a shaky start Friday in the first half against Regina. Despite being offensively invisible with only 12 points for the weekend, he

## ON THE NUMBERS

### Hockey

	Games Played	Won	Lost	Tied	For	Against	Pts
Lethbridge	10	6	2	2	48	30	14
Alberta	10	6	4	0	32	31	12
Regina	8	4	1	3	26	21	11
Calgary	10	5	4	1	41	33	11
Manitoba	10	4	4	2	37	33	10
Saskatchewan	8	3	4	1	26	34	7
Brandon	10	3	7	0	33	43	6
UBC	10	2	7	1	29	47	5

### Men's Soccer

	Won	Lost	Tied	For	Against	Pts
Alberta	7	2	1	23	7	22
Calgary	6	2	2	24	19	20
British Columbia	6	3	1	30	14	19
Victoria	4	2	4	23	9	16
Saskatchewan	1	8	1	11	26	4
Lethbridge	1	8	1	5	41	4

### Women's Soccer

	Won	Lost	Tied	For	Against	Pts
UBC	7	2	1	24	8	22
Calgary	6	2	2	17	9	20
Alberta	5	2	3	13	6	18
Victoria	3	5	2	9	16	11
Lethbridge	3	7	0	7	20	9
Saskatchewan	1	7	2	6	17	5

So, I'm headin' to Quebec. That means that I won't be there to run the sports meeting, but Pete will. I know, you have to endure Pachal, again, but there is beer. Friday at 4:00. Funky

**G B |**  
-from Page 11

Bobcats appeared to be going after DeVries, trying to shut down the Bears' outside shooting. "They're a lot cockier when they're in the lead," said Semeniuk.

The game was close right from the beginning, with the Bears feeding their post players Murray Cunningham and Knechtel, scoring points off rebounds and under the net. Semeniuk said, "We go to them to suck the defence in, and then use our three-point guys when they're open."

The addition of a fully healthy and recovered Cunningham played a big role in the Bears' ability to go to the inside. In the U of A's first tournament in Victoria, the posts were ineffective at best. The addition of Cunningham forced the opposition to try to stop the inside game, allowing the guards to shoot from the field.

The final result was 93-74 for the Bears.

This was the second year in a row the U of A has won its own tournament, and winning the GBI was one of the goals the team had set out for itself at the beginning of the year.

The regular season opens this weekend when the University of British Columbia Thunderbirds come to town.



**Read  
Sports**

Discover which MBA program is right for you!

## MBA FORUM

'95

Wednesday, November 15

4:00 ~ 7:00 PM

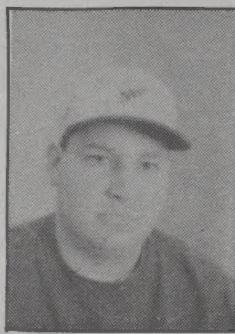
The Westin Hotel

Marlboro Room

10135 - 100 Street

Edmonton

Meet MBA Program Representatives from:  
Dalhousie, HEC, European University, Windsor,  
McMaster, Queen's, Alberta, Calgary, McGill,  
British Columbia, Manitoba, Toronto,  
York, Western, and Wilfrid Laurier, and  
Simon Fraser.



Wade Tymchak

You ever wonder what it would be like if your childhood dreams had come true?

Well, I need not wonder any longer.

I recently had the opportunity to chat with a man who has lived the dream of every Canadian kid who has ever played hockey.

Dale Masson.

The University of Alberta Golden Bears goaltender, at the age of 22, has nearly fulfilled the dream of every Canadian kid to slap on blades. He has come within an inch of the pros, and may yet make the leap.

"I didn't turn pro, but I don't write that off just yet either. You never know what kind of year you can have and what kind of exposure you can get," said Masson.

The Edmonton native has been on the fast track since leading the South Side Athletic Club to a provincial championship in 1988-89. From there, Masson went to the Kamloops Blazers of the Western Hockey League. He played in Kamloops from 1989 to 1993, which included a Memorial Cup victory in 1992. Midway through the 93-94 season he was traded to the pathetic Victoria Cougars (now in Prince George) where his junior career ended. While in juniors he also appeared on the under-18

national team.

"The championship (Memorial Cup) was amazing and the experience helped me," said Masson.

Last year he was the third string goalie with the Golden Bears, but the U of A almost didn't get him. He decided to come almost solely on the winning reputation of the Bears. In fact he was registered at the University of British Columbia before he decided he wanted to spend the next five years in a program with a winning attitude, so he came here.

He has no regrets and neither do the Bears.

That's Dale's career in a nutshell, but who is the man behind the mask?

Dale realized that his chances of going pro were getting slim, so he looked towards WHL scholarships and the CIAU. He couldn't turn down a virtually free education, so he enrolled in the biochemistry program at the U of A.

"The WHL provides a good deal of scholarship money if you don't turn pro. I was going to use hockey, I'm not going to let it use me," said Masson.

He has managed to juggle hockey and school with success. He is doing well in school, with a 6.7 GPA last year.

In his limited free time Masson



Ellen Cammarata

**Dale Masson. He's a goalie. He actually enjoys stepping in front of a frozen piece of rubber travelling at around 95 miles per hour. He likes it. Whatever, man.**

does Tae-Kwon-Do (he has a green belt), trains, and enjoys movies and motorcycles. But family is still the most important thing in his life, but what else is?

"My family first, hockey second, school is third, my girlfriend is pretty important right now. . . and my motorcycle," confirmed Masson.

Those may be the most important things to Masson, but he is the key to the Golden Bears success now and in the years to come.

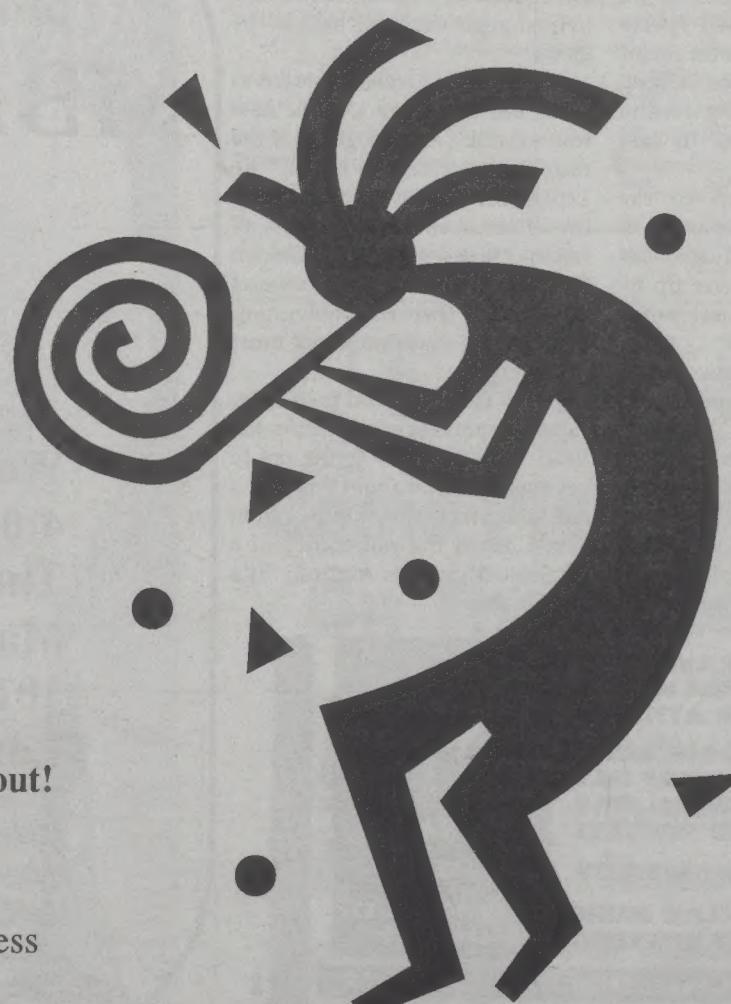
# INTERSESSION 1996

**Draft Timetable  
for 1996**  
Now posted at  
Special Sessions

**Special Sessions – Check us out!**  
4-107 A Education North

492-3752

Check out our home page:  
<http://www.ualberta.ca/~specsess>



**Spring Term:**  
May 6 - June 14

**Summer Term:**  
July 8 - Aug 16

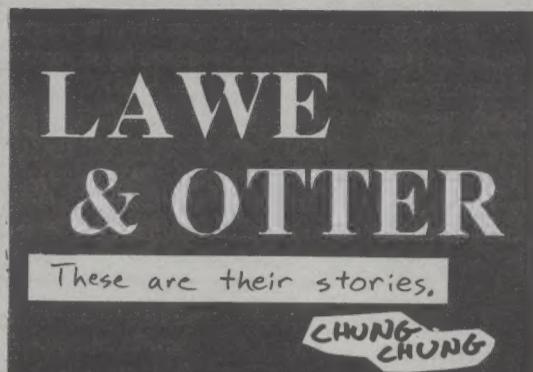
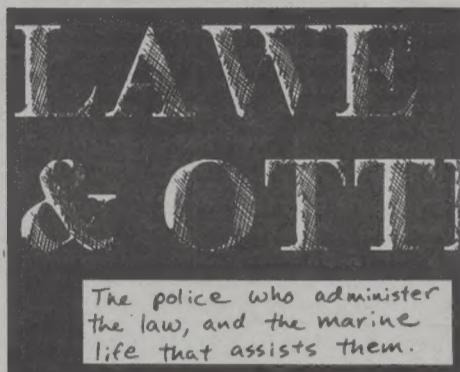
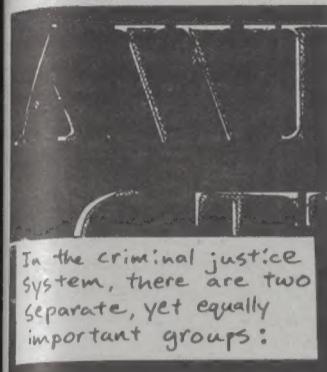


University of Alberta  
Edmonton, Canada

# COMICS

Managing Editor: Pete Pachal 492-5178

Diego's and Lee's



The Afterlife of Bob



Dead Rebel Zoo



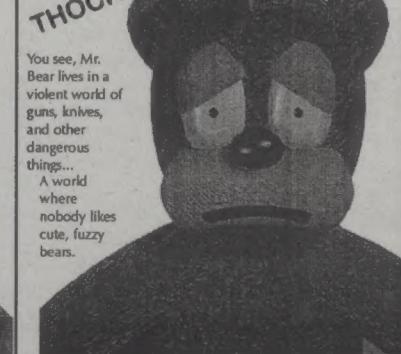
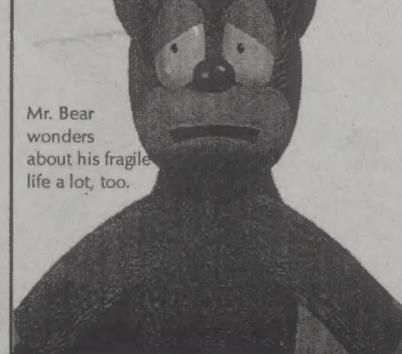
Mr. Poopyhead



Li'l Bastard



Sanchez Quigley Presents:



# CLASSIFIEDS

Advertising: John Puddicombe 492-4241

## Three Lines Free...

Dearest Eppie, what are you doing for New Years...spend it with me? You won't regret it...Love Geppie.

Girl with gold jacket in 223, when I look at you I become lost in your eyes! Wink, wink. -223

Interested Blonde - your vagueness teases me & your descriptive power is lacking. Who is this brown-haired MEC boy? Your questions haunt me! I am single, but am I the one?

Micro 224 Genet 270, girl with the bittersweet chocolate. I don't believe you're single an dit's killing me. -Huge crush

Hey Straight Lover, Wanna go 2-steppin'? Congrats on your 69, oops, I mean 96 :). You're awesome. From your gal in the boots.

Dave - happy 18th man! Check the Net for soem (hate) e-mail! Mike & Marc Suneet - remember "self we say, gravity we have always with us." Even your books know that! Sorry! Mich-E-1.

Amanda, Leah, & Paul, Thanks for helping me through the 25th. You guys are gold!

Interested Blonde: There are lots of brown-haired boys with purple MEC backpacks on campus. Do you mean me? More details...Interested Boy

Nurse: Guy with shiny navy blue jacket has a preg. prevention tip: keep the stork at bay with a little swallow

Hey wacked on crack: I agree, keep up the sarcasm, TLFs get too dry without it.

Clyde—so now you know that I was once a wild child—I still am in some ways. Care to find out how? BHC

Pumkin Pie—Present this coupon on Sunday for greek at your favorite spot on your birthday. Love Jay

To sam in Bio 108 lab Wed. aft: I think you're something special. Are you free? S.G.A.B.

Guba, I'm very ashamed of you for clanging your cymbals during Michigan's foul shots at the U of A/Michigan game Sat. Night. A Michigan fan on campus

Christy - You make good cookies - Math Buddy

To Small Size: I got your message last Friday. What U suggested is perfect. Let's meet this Friday. -Regular size Fellow Geer: How can I turn around and smile at you if I don't know who you are? Come talk to me. -Girl in Engg130 in DP2104, TR1530

To the token guy in Elem. Ed. Clue in, I'm trying to hit on you! Ditch the harem, I'll be your love slave! -Overly friendly girl

St. Joe's Samantha. You crazy cave per-

**CINEMARK THEATRES** \$1.50 SHOWS BEGINNING BEFORE 6:00 PM  
\$2.00 SHOWS BEGINNING AFTER 6:00 PM  
\$1.00 ALL DAY TUES ALL SHOWS - ALL SEATS

**CINEMA CITY 12**  
3633-99 Street 463-5481  
Shows start Fri. Nov. 3 through Thurs. Nov. 9

**Apollo 13**  
Daily: 1:15, 3:55, 6:45, 9:30  
**Pocahontas**  
Sat-Sun: 11:30; Daily: 2:05, 5:00

**Nine Months**  
Daily: 7:20, 10:00

**The Tie That Binds**  
Brutal violence, not suit for pre-teens

**Sat-Sun: 11:35; Daily: 2:15, 4:35, 7:20, 9:30**

**Waterworld**  
Daily: 1:30, 4:10, 6:50, 9:40

**Steel Big: Steel Little**  
Sat-Sun: 11:15; Daily: 1:50, 4:25, 7:05, 9:45

**The Nat**  
Warning: Violent scenes

**Sat-Sun: 11:25; Daily: 1:55, 4:20, 7:15, 9:50**

**A Kid In King Arthur's Court**  
Sat-Sun: 11:50; Daily: 2:30, 4:50

**Mortal Kombat**  
Sat-Sun: 11:20; Daily: 2:00, 4:15, 7:00, 9:55

**The Amazing Panda Adventure**  
Sat-Sun: 12:00; Daily: 2:35, 4:55

**Under Siege 2**  
Brutal violence & coarse language

Daily: 7:30, 10:00

**The Indian In The Cupboard**  
Sat-Sun: 11:40; Daily: 2:20, 4:45

**Hackers**  
Coarse language

Daily: 7:10, 9:35

**Moonlight and Valentino**  
Not suitable for young children

Sat-Sun: 11:35; Daily: 2:10, 4:30, 7:10, 9:45

**Desperados**  
Sat-Sun: 11:45; Daily: 2:25, 4:40, 7:05, 10:00

**The Prophecy**  
Violence and disturbing scenes

Daily: 7:20, 10:10

**PG**

**G**

**M**

**M**

**M**

**M**

**PG**

**G**

**M**

**M**

**PG**

**PG**

**M**

**R**

**M**

**Alanis - Sort of, half met you Friday**

### LOST

Blue-green opal stone fell out of ring sometime on Friday, Nov. 3 somewhere on campus. If found please call Marisa at 459-7656.

**Calculus: Early Transcendentals;**  
2nd Edition by Stewart. Lost at Math Help Room. Contact Corey at 458-3469.

### FOUND

Found in Bio-sci (near M142/M145): pair of prescription glasses (tan case), found in early October; ladies watch, black hand. Contact UASUS (492-2099).

### FOR SALE

### FOR RENT

Walk the River Valley. Ashbury Place, quiet secure building. Hardwood available. Studio from \$335.00, 1 bedroom \$350.00 Special student move in allowance. Furnished available. 429-0898.

113 St. - Univ. Ave. Bright new 2-bdrm bsmr suite to share with other student. \$280/month + 1/4 of utilities. Phone 431-2834.

### WANTED

**BILINGUAL CUSTOMER SERVICE REPRESENTATIVES** required by market research firm to interview residents of Quebec by phone. Not sales. Must type. Choice of shifts available 2:00 to 6:00 PM Mon - Fri. \$7.00 per hour. Phone 944-0357.

**Summer Management Positions.** College Pro is currently accepting applications for 1996. This position is for students of any faculty interested in managing other students, marketing a small business, and managing profits for a \$50,000 division of our company. Full training is provided. Call our Edmonton office today for information on how to apply.

**NIGHT AUDITOR (Casual Part-time)** required at Edmonton's foremost Seniors Residence. Must have accounting background, be familiar with spread-sheet programs, and have a working knowledge of accounting software. Should have experience in the hospitality industry, enjoy working with seniors, and be able to take responsibility. Send resume to: The Waterford of Summerlea, 9395, 172 Street, T5T 5S6.

**Make a difference - be a child's friend.** Big Sisters & Big Brothers Society needs 400 volunteers. Call 424-8181 for info.

**CMPUT 161 TA - GW** thanks for all the help. Want to meet for a beer? Reply to TLFs. Curious Student.

**GSA - Why are you so cool? And why don't you know who I am?**

**K: Here is TLF #2 coming at you. (And it ain't hurtin')** Can't blame you for missing last one. S.

**Sid/Steve: If I may be so bold, would you care to lead me again; perhaps to more theological questions. The tied-up vampire lady.**

**Geoff - You are the cream on my peaches. Ada.**

**DIC... What does the little 'xo' mean after my e-mail, hey?** Hotel Echo Alpha Tango Hotel Echo Romeo.

**(Ed. - That's HEATHER, in case you didn't get it...)**

**Nose-Ring in jeans store: We met at West Ed. Nov. 1. Care to meet Again?**

**Sad guy.**

**Fri. Nov. 3, Eng 239 10:00 AM. Dark-hair girl.** You were not in class to read TLF I await your reply - Malvolio

**Growly bear - so sorry I've been remiss with the E-mail. Perhaps a TLF will help to make it up to you? -Goober**

**Fri. Oct. 27@ Rebar. Bald guy w/ Star Wars shirt.** Don't act like you didn't fall

### STUDENTS - Teach Conversational English year round, short term

or for summer in Japan, Hong Kong, Singapore, Taiwan or Korea. Excellent pay. No experience or qualifications needed. For 1996 details on living/working conditions and how you can apply pick up our free brochure at the HUB, SUB, CAB & Education Information desks, or send a self-addressed, stamped envelope to: Asia Facts (UA), P.O. Box 93, Kingston, ON, K7L 4V6.

**Would you like to: 1) Earn \$8,000**

**- \$20,000+ this upcoming summer? 2)**

**Gain valuable experience to assist you in a future career? Due West Student Painting is looking for motivated people to fill summer management positions. Contact your student recruitment centre or call 1-800-585-8666.**

### NEED SOME CHRISTMAS CASH?? STUDENT LOAN'S RUN OUT??

**Gourmet Goodies, Edmonton's Premier Catering Company is looking for bright, energetic people to work flexible hours in a progressive environment. Food service experience and the ability to drive vehicles with standard transmissions are necessary qualities. Positions to be filled are customer service oriented, and are part-time +. Please apply in person, with resume to 5965 - 103 A Street.**

### HEY YOU...TOMATOHEAD!!

**Get your head out of the books and get in here!! Joey Tomato's kitchen is now accepting applications for all positions for Joey's new restaurant. Apply in person to: The Mayfair Hotel, Salon B, 10815 Jasper Avenue, 9 AM - 5 PM, Monday - Friday. No phone calls please.**

### SERVICES

**WORD WORKS: word-processing (laser-printed), A.P.A. specialist, grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00: 433-0741.**

**Student Papers Word Processed. Quick turn-around. City Secretarial #203, 8540 - 109 Street, 432-0138.**

**For fast and accurate typing call Irene at 478-6187. \$1.75/page.**

**Fast, accurate, word processing, all kinds, resumes, laser printed, EMERGENCY SERVICE. Shannon 450-5753.**

**Word Processing - Student papers, fast and accurate. Laser printing. Very close to campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Visa & Mastercard. Wilf 432-0430.**

**Fast, accurate word-processing,**

**all kinds, resumes, laser printed, EMERGENCY SERVICE. Shannon 450-5753.**

**You provide content—I'll provide correction! Retired English teacher will EDIT or EDIT/TYPE papers, theses, dissertations. Experienced with APA. Quick turnaround. Call 461-1886 or 991-1254.**

**Expert essay coaching/proofreading. Wordsmith English Tutoring, Tania Smith, M.A. (English). Paper 497-9365.**

**Reliable Word Processing. Quick turnaround of all your typing needs. Laser printed, carefully proofread, satisfaction guaranteed. Only \$1.50 per page. Call Brian @ 431-2834.**

**#1 WORD PROCESSING. Laser printing. Essays/term papers/theses \$1.50/page. All work proof-read. Guaranteed accuracy. Phone/fax 436-1769.**

**WORD PROCESSING, editing, copyediting and preparation of manuscripts for publication. Fast. Guaranteed accurate. Reasonable rates. Call Chris at 486-2471.**

### PERSONAL

**Travel-teach English!** The CGII offers a 1 wk (Nov 9 - 13) intensive course in Edmonton to certify you as a Teacher of English (TESOL). 100% of overseas jobs available now! (1995 ESL Teaching Job Guide \$20). Free info pack 403-438-5704.

**JOB HUNTING?** Evaluate/improve your resume, presentation, and interview skills with a qualified, professional recruiter. Call Lynn at 750-0018 for an appointment.

**Travel to New York City.** Arts Outreach of Grant MacEwan Community College invites you to join with artists, actors and musicians February 18 - 25, 1996 for a week in NYC. Tuition of \$1,495 includes transportation, accommodation, orientation seminar and information package. Participants receive a receipt for income tax purposes of \$495 and a \$200 voucher redeemable for an Art Outreach course. Call 497-4303 for payment schedule and further information. Registration deadline is December 15, 1995.

**Experience New Year's Eve with the ODDS.** Phone Downhill Riders at 488-6303.

**Menstrual regulation avoids abortion hazards.** Call Dr. Ringrose 484-8401.

**Caught up in red tape?** We can help cut through it, or at least explain it. Call the OMBUDSERVICE @ 497-4689.

**Why don't you stay over this weekend? You Slave.**

**To the 3 hillbilly holes in Ukr 150, have you been genetically altered to look alike an dyap annoyingly by some evil madman? Death to all mutants (I know where you live).**

**Nathan who used to work at PC - was that you in CAB cafeteria Oct 31, 2:30 ish? If so, please reply. -B**

**S.S. (Med. Student): Remember the blonde you worked with @ Inland this summer? It's been a while! I'd love to hear from you! S.S. (BComm).**

**Bob. So the basic idea is...Congrats on your Eng. midterm! Norm.**

**Lush: Lunch? I'll buy. YOU tell the stories. Forget the pretzel. P.S. How do you always look so great? Even as a witch? —P.E. Guy**